



CLAUDE DEBUSSY (1862 – 1918)

CSO  
March 2018

Newsletter

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## Welcome back to the Spring

March is always associated with the spring freshness. CSO concerts will simulate this spirit in a special Italian program, a light repertoire featuring a young pianist, the annual spring gala, and finally the Easter concert.

### Italian Flair

Italian music is usually associated with Opera. On the 3<sup>rd</sup>, a concert of mainly Italian music will feature the overture of Rossini's "Il Barbieri di Siviglia" and the 2 Rosina arias sung by Mezzo-Soprano **Jolie Faizy**.

Italian virtuoso **Davide Alogna** will perform the newly restored violin concerto in A major by Respighi, one of the few Italian composers who excelled in pure orchestral music such as the Roman trilogy, Ancient Airs and Dances, the birds etc..

The concert will end by Beethoven 4<sup>th</sup>, strangely the least appreciated of the nine symphonies! **Christian Frattina** will take the baton in this concert in collaboration with the Italian cultural center.



### Jolie Faizy

Is the Mezzo-Soprano soloist that will perform Rosina arias from Il Barbieri di Siviglia on the 3<sup>rd</sup>



### Davide Alogna

The soloist in the Egyptian premiere of Respighi unfinished violin concerto in A major

## Young Talents

Gamal Abdel Rahim is one of the major figures in contemporary Egyptian symphonic music.

His Introduction and Rondo Baladi fuses Arab melodic and rhythmic features with Western techniques.

Jordanian-Palestinian rising star **Iyad Sughayer** will perform Khachaturian colorful piano concerto.

The conclusion will be Brahms first serenade that constitutes his earliest



efforts to write orchestral music under the auspices of his mentor, Robert Schumann.

Egyptian-American conductor **Mina Zikri** will be on the podium to conduct this highly accessible music due on March 10<sup>th</sup>.

### IYAD SUGHAYER

The Jordanian-Palestinian pianist Iyad Sughayer is regarded as one of the Middle East's most promising young artists. Iyad has already performed numerous recitals and concertos across the United Kingdom, Europe and the Middle East.



### Tehmine Zaryan

Will perform Gliere unique Coloratura concerto on both the 17<sup>th</sup> and the 18<sup>th</sup> in Cairo and Alexandria

## The ultimate spring concert

The concert on the 17<sup>th</sup> & 18<sup>th</sup> showcases the jewels of popular light classics and begins with Glinka's Ruslan and Ludmilla rollicking overture, one of the best known orchestral showpieces in the repertoire. Bizet's Carmen Prelude, Enescu's Romanian Rhapsody No. 1 and Bolero by Ravel are among the masterpieces of this concert.

Meanwhile, the most amazing highlights will be performed by soprano coloratura **Tehmine Zarya**: Two Russian spectacular lyric miniatures, the famous Nightingale song by Alexander Alyabyev and the extremely challenging coloratura concerto by Reinhold Gliere. Music director **Ahmed El Saedi** conducts.

# Debussy death centennial and Easter Concerts

Join the CSO for a gala concert on the 24<sup>th</sup> to celebrate the great French composer Claude Debussy's centennial under the baton of maestro **Ahmed El Saedi**.

Beethoven Overture to Die Ruinen von Athen is unique since he constructed it in an unusual manner: the key relationships follow the sonata-form pattern, but the treatment of the melodic material does not.

**Ayman El Hanbouli** is the soloist in the great British composer Edward Elgar's Cello Concerto in E minor, Op. 85, his last notable work and a cornerstone of the solo cello repertoire.

La mer (the sea in three symphonic sketches) one of Debussy's most admired and frequently performed orchestral works is often considered a masterpiece of suggestion and subtlety in its rich depiction of the ocean, which combines unusual orchestration with daring impressionistic harmonies.

The Easter concert due on March 31<sup>st</sup> with conductor **Hisham Gabr** on the podium, begins with Leonora No. 2, one of the 4 overtures Beethoven composed for his unique opera Fidelio. It's a hefty work, of about the same duration and structure of the well-known Leonora Overture No. 3, but has never achieved the popularity of its successors.

Kazakhstan National Artist, Aiman Mussakhajayeva will than interpret the dazzling Tchaikovsky Violin Concerto which is extremely popular and devilishly difficult!

The finale will be Gabriel Fauré's Requiem, one of the most sublime works in the sacred classical canon. While similar works emphasize on death as the Day of Wrath, Faure's focus is on eternal rest and consolation. Soloists are: Bass-Baritone **Reda El Wakil** and Soprano **Iman Moustafa**, accompanied by A Cappella choir under Choir Master **May Gvineria**.

## THE SOLOISTS



### Ayman El Hanbouli

The veteran Cellist will interpret one of the British timeless jewels: Elgar Cello concerto on the 24<sup>th</sup>



### Aiman Mussakhajayeva

The famous Kazak violinist will perform Tchaikovsky concerto on the 31<sup>st</sup>

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